

AN LAK CIANG BANG A CI DIAM?

What Shall the Harvest Be?

Gal. 6:7

E.S. Oakey

S. S. 1057

Philip P. Bliss, 1838-1876

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). The lyrics are written in English and Khmer. The English lyrics are:

1. Ki - it - na khai-ci zing-sang vawh un, Ni sun lai tak - in zong
 2. Khai-ci kim khat lam-pi - ah tu hi, Khai - ci kim khat suang lak
 3. Gim-na thuak in khai-ci pha vawh un, Lung - sim siat hang khai - ci

The Khmer lyrics correspond to the English ones, written in a mix of English and Khmer characters. The music features various chords and note patterns, with some notes having stems pointing up or down.

At Hun Ciang Bang A Ci Diam?

The musical score consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures.

Staff 1:

Sun a-hi zong, zan a-hi zong vawh
Sun a-hi zong zan a-hi zong vawh un, sun a-hi zong, zan a-

Staff 2:

un, Tha khauh lai bang
hi zong vawh un Tha - khauh lai bang, tha neem lai zong vawh un,

Staff 3:

tha neem lai zong vawh un
Tha - khauh lai bang, tha neem lai zong vawh un

Staff 4:

Nun' tak sung hi leh, sih khit hi leh,
Nun' tak sung hi leh, sih khit hi leh,

Staff 5:

A khop khop hun khat vei tung ding hi.
A khop hun khat vei tung ding ding hi ding hi.